

THIS WEEKEND, YOU ARE INVITED TO SEE "[The Newtown Project: A Call to Arms](#)," the most politically significant art exhibit in Washington. Artists from across the country honor the children and teachers who died in Newtown CT...and provide the President with the creative visual ammunition he needs to win the fight for gun control. Opens Sun 1-7p.m. (details below)

CHARLES KRAUSE **REPORTING FINE ART**

ARTISTS TARGET GUN LOBBY. LINES DRAWN. WILL THE NRA RUN FOR COVER?

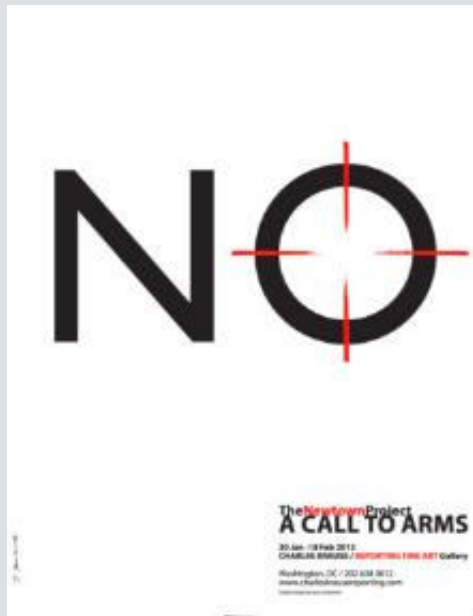


Brought To You By The NRA ©2012 Michael D'Antuono oil on canvas 30" x 40" www.ArlandResponse.com

ART v GUNS: Exhibit opens new front in culture wars, tests artists' power to influence social and political change

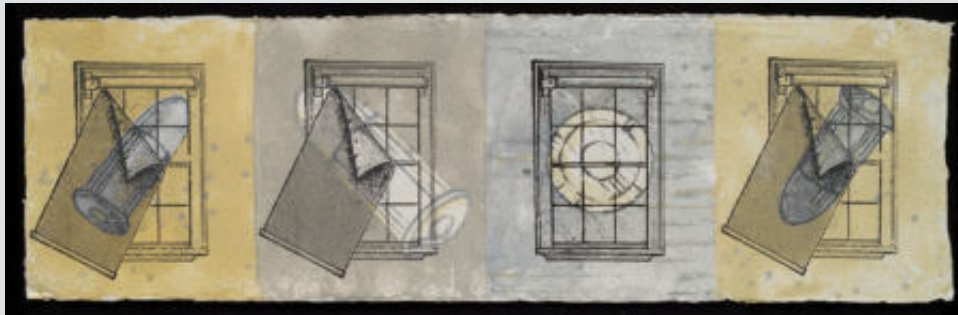
With less than three weeks' notice, more than 70 artists from the United States, Europe and Asia responded to an "open call" issued by Washington's CHARLES KRAUSE/REPORTING FINE ART Gallery for work honoring the children and teachers murdered in Newtown CT and/or artwork supporting the enactment of "meaningful and effective" gun control laws to help prevent similar misuse of firearms in the future.

"I believe fine art of this calibre can change perceptions and influence political change," said Charles Krause, who conceived the Newtown Project and whose gallery will host the non commercial, not for profit exhibit. "I've seen art and artists influence events in Russia, in China and elsewhere. So I believe it can also happen here with an issue like gun safety and gun control."



More than 150 paintings, drawings, photographs, installations, video art pieces and even jewelry were submitted for the exhibit. A jury organized by Mel Hardy, co-founder of Washington's Millennium Arts Salon, and including Dr. Phoebe Farris, professor emeritus of studio art at Purdue University, and Mark Levitch, an art historian currently working at the National Gallery of Art, reduced the submissions by about two thirds--leaving approximately 40 works by 35 artists to be exhibited in the gallery. All the work submitted will be available online at www.thenewtownproject.org, the soon-to-be-launched Newtown Project website.

Perhaps the hardest hitting piece in the exhibit is the one pictured above, "Brought to You by the NRA," an oil painting measuring nearly 30"x 40" by New York artist Michael D'Antuono. Brilliantly conceived and deftly executed, what looks at first glance like an illustration from a children's book turns out to be a direct and unforgettable indictment of the NRA. Among the other artists of note whose work will be in the exhibit are Helen Frederick, a professor of studio art at George Mason University;



Julia Kim Smith of Baltimore; Georgia Deal, a professor of printmaking at the Corcoran School of Art+Design, winning entry *Hidden* is pictured here; and Jerzy Janiszewski, whose logo for Poland's Solidarity trade union movement in 1980 is now considered one of the 20th century's most important graphic designs.

Krause opened his gallery in December, 2011 with a one man show of Janiszewski's collages and graphic designs, including several early Solidarity posters signed by the artist. The show was a tremendous success; Artforum Magazine reviewed it and named it a Critic's Pick for Jan-Feb, 2012 and The Washington Post listed it as one of the 10 Best gallery shows of 2012. In addition to the two works he submitted for the exhibit, Janiszewski also agreed to create a poster for the exhibit opening Sunday. It is pictured at left.

THIS IS AN INVITATION TO THE OPENING OF "The Newtown Project: A Call to Arms" on Sunday, Jan 20th (1 p.m. to 7 p.m.) at CHARLES KRAUSE/REPORTING FINE ART, 1300 13th Street NW, Suite #105, Washington, DC 20005. PLEASE RSVP by return email or by calling the gallery at 202 638 3612. The gallery is open every Saturday and Sunday from 1 p.m. to 6 p.m. without prior appointment. During the week, by appointment only. To arrange an appointment or for more information about the exhibit, call the gallery or see the gallery's website at www.charleskrausereporting.com