

THE RIBBON CONCERTO (KONCERT NA WSTAŻKI): AN OPEN-AIR INSTALLATION BY JERZY JANISZEWSKI

Event information

WIELKI MŁYN SQUARE
GDAŃSK, 16 WIELKIE MŁYNY STR.
17 AUGUST – 30. SEPTEMBER 2012
OPENING NIGHT OF THE INSTALLATION
17 AUGUST, 8:30 pm
ADMISSION FREE

European Solidarity Centre presents an extraordinary open-air installation by Poland's legendary graphic artist Jerzy Janiszewski. Janiszewski is the author of the historic Solidarity-, as well as Polish EU Presidency logotypes. The large-scale installations in public spaces are the kind of "aesthetics of joy" still not easily found in Polish cities. Similar works of Janiszewski used to enrich the ambiances of major squares in Madrid and Barcelona in the past, which is why we have been waiting impatiently for a project of similar swing here in Gdańsk, the cradle of the Solidarity movement.

The installation's core will consist of multicoloured ribbons hanging down a netting construction stretched between four 20-metre steel pillars. The naturally falling ribbons will transform the character of the space they fill, even more so because of the sound effect that their constant movement is bound to bring about. The square next to Wielki Młyn (The Great Mill) will be specially arranged, so that the Tricity locals and tourists alike may find it a different and intriguing meet-up point. A place where everyone has the opportunity to merge into the artwork, where the artwork itself shortens the distance separating people and facilitates integration. This city centre installation, apart from surprising and enchanting its visitors with movement and colour, should also stimulate thought and provide space for contemplation, stillness and alleviation. European Solidarity Centre's idea is to present the less known dimension of Jerzy Janiszewski's work. To show a creator of modern, large-scale visual arts, whose 1980s Solidarity connection remained an inspiration for an artistic activity firmly set in the tradition of Europe's most significant post-war freedom movement.

European Solidarity Centre is proud to announce that it has joined forces with the Baltic Sea Cultural Centre in Gdańsk to make this superb event reality. The organizers firmly believe that the installation has what it takes to become a highlight of the 2012 Solidarity of Arts festival.

(source: European Solidarity Centre)



A similar installation by Janiszewski in Madrid, 1986. Photo: © Jerzy Janiszewski